

TARA MATEIK  
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## TARA MATEIK

### EDUCATION

2004 MFA, Rensselaer Polytechnic Institute, Electronic Arts, Troy, NY  
1997 BA, Hampshire College, Amherst, MA  
1992-1993 Ithaca College (Photography coursework), Ithaca, NY

### TEACHING

2018 - Associate Professor, Department of Media Culture, College of Staten Island, CUNY  
2009 - 2016 Assistant Professor, Department of Media Culture, College of Staten Island, CUNY  
2005 - 2009 Art in General, Education Manager & Teaching Artist, Education Department  
1999 – 2000 Green Chimneys Gramercy Residence, LGBTQ Group Home, Media Educator  
1998 – 2002 Paper Tiger Television, Youth Projects Coordinator; Youth Satellite TV Series Coordinator; Administrative Coordinator; Media Educator

### SELECT AWARDS / GRANTS / FELLOWSHIPS

2022 CUNY LGBTQ+ Consortium Grant (\$10,000)  
Social Practice CUNY Fellowship  
2013 Franklin Furnace Fund for Performance Art Grant  
2008 Creative Capital Award  
Brooklyn Community Access Television/BRIC Arts Rotunda Gallery Video Fellowship, Brooklyn, NY  
Experimental Television Center Electronic Film Art Grant  
2006 Jury's Citation Award, Black Maria Film and Video Festival, Jersey City, NJ

### RESIDENCIES

2018 MacDowell Colony, Residency Fellowship, Peterborough, NH  
2012 Vermont Studio Center, Residency Fellowship, Johnson, VT  
2008 Experimental Television Center Visiting Artist Residency, Newark Valley, NY

## PERFORMANCES

### 2019

Jamaica Center for Arts and Learning, Inc., Queens, NY, June 7. *First Friday Series*.

- *Without a Cigarette and a Blindfold: A Valley of the Dolls Intervention (For Judy)* (one-hour performance).

UnionDocs Center for Documentary Art, June 30.

- *Without a Cigarette and a Blindfold: A Valley of the Dolls Intervention (For Judy)* (one-hour performance).

### 2018

Hauser & Wirth Gallery, New York, NY March 14.

- *Love is Still the Message*. Multi-media performance as part of "Utopia / Dystopia: Disco," with DJ Nicky Siano.

The Art Gallery, College of Staten Island, Sept. 20.

- *Make a Declaration* (performance and installation).

### 2015

Morbid Anatomy Museum Brooklyn, NY November 13.

- *Valley of the Dolls Ladies' Wardrobe Screen Test (Judy Garland)* (one-hour performance)

*Starting from Scratch*, Handwerker Gallery, Ithaca College, Ithaca, NY, September 16.

- *Heavy Lifting* (one-hour performance)

### 2014

*Strange Bedfellows: Collaborative Practice in Queer Art*, Handwerker Gallery, Ithaca College, Ithaca, NY April 11.

- *Army of Revolt* (one-hour performance).

### 2013

The Martin E. Segal Theatre, The CUNY Graduate Center, New York, NY November 22.

- *Army of Revolt* (one-hour performance, invited in conjunction with the *Film Studies Working Group: Moving Images in Theory and Practice* and The Center for the Humanities).

WOW! Café Theater, New York, New York, May 1 and May 2.

- *Friends of Dorothy* (one-hour performance commissioned and selected by WOW! collective.)

### 2012

*Dirty Looks: On Location*, Participant Gallery, New York, NY, July 1.

- *Unauthorized (Live from Studio 54, 1977-1982) EXTENDED REMIX* (producer of/ performer in one-hour performance).

Vermont Studio Center, Johnson, VT August 29.

- *Cock Fight* (one-hour collaborative public performance)

*Shoot the Lobster*, Martos Gallery, New York, NY June 2.

- *Friends of Dorothy Screen Test #2* (thirty-minute performance)

*Electronic Arts on the Waterways Series*, The Art Department, UMASS, Boston, MA May 10.

- *Friends of Dorothy Screen Test #2* (thirty-minute performance)  
*PussyFaggot*, Public Assembly, Brooklyn, NY, April 6.
- *Unauthorized Interview #1* (Live from Studio 54), (ten-minute solo piece in shared evening)  
The Film & Electronic Arts Department and Joanie4Jackie, Bard College, Annandale-on-Hudson, NY, March 28.
- *Putting the Balls Away* (thirty-minute solo performance)

#### 2011

- A Gay Bar Called Everywhere (With Costumes and No Practice)* by Emily Roysdon, The Kitchen, New York, NY May 5 and 6.
- "TOAST" (solo piece and multiple roles in collaborative ensemble)

#### 2009

- Hot Festival, Dixon Place, New York, NY, July 5.
- *Men With Missing Parts: Queer Visitors from the Marvelous Land of Oz* (thirty-minute performance, shared evening with Nao Bustamante)  
*Nostalgia Isn't What It Used to Be*, LaMaMa, E.T.C., New York, NY February, 14.
- *Men With Missing Parts Queer Visitors from the Marvelous Land of Oz*, (twenty-minute solo piece in shared evening).
- Staging the Phenomenal Character*, Tracey Williams, Ltd, New York, NY, January 21.
- *Men With Missing Parts: Queer Visitors from the Marvelous Land of Oz* (thirty-minute performance)  
*Tingle Tangle Club*, part of *Absolutely Venomous Accurately Fallacious (Naturally Delicious)*, Deitch Studios, Queens, NY, July 18.
- *Society of Biological Insurgents: Seahorse* (ten-minute solo piece in shared evening).

#### 2008

- "I Think of You When," performance/video event, *Pink & Bent*, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
- *Case 133. Psychosexual Metamorphosis*  
*Media Archeology: Live & Televised*, with Aurora Pictures at DiverseWorks Art & Performance Space, Houston, TX
- *Putting the Balls Away* (thirty-minute performance, shared evening with Shana Moulton)  
The Stone, New York, NY
- *The Tin Woodsman Does Love Songs by Diana Ross* (thirty-minute performance, shared evening)

#### 2006

- Show and Tell*, The Solomon R. Guggenheim Museum, New York, NY
- *Putting the Balls Away* (thirty-minute performance, shared evening with The Yes Men)

#### 2004

- LTRR Explosion*, Reena Spaulings Fine Art, New York, NY
- *The Society for Biological Insurgents*  
DARE #1, Foxy Productions, New York, NY

- *The Society for Biological Insurgents*

## GROUP EXHIBITIONS

### 2024 - 2025

*Get in the Game: Sports and Contemporary Culture*, San Francisco Museum of Art, Oct. 19 – Feb. 18.

### 2017

*Civil Disobedience*, MIT List Visual Arts Center, Cambridge, Massachusetts July 18 - October 29.

### 2016

*conteSting/conteXting SPORT* with nGbK (neue Gesellschaft für bildende Kunst), Kunstamt Kreuzberg/Bethanien, Berlin, Germany July 9 – August 28.

### 2015

*Starting from Scratch*, Handwerker Gallery, Ithaca College, Ithaca, NY, August 24 - September 25.

*A body is a song to be sung*, The Vault, SPACES, Cleveland School of the Arts, Cleveland, OH, May 15 – July 10.

### 2014

*Immortal Kombat*, The Vault, SPACES, Cleveland School of the Arts, Cleveland, OH, August 22 - October 17.

*Strange Bedfellows: Collaborative Practice in Queer Art*, traveling group exhibition, curator Amy Cancelmo. A+D Gallery, Columbia College, Chicago, IL, Jan. 16 – Feb. 2; Handwerker Gallery, Ithaca College, Ithaca, NY March 17-April 11 [New work: Ithaca College only, *Unauthorized Reading of The Declaration of Rights of the Women of the United States* (installation and performance), *Oz Manufacturing Logo, 2014* (video installation).

### 2013

*Strange Bedfellows: Collaborative Practice in Queer Art*, traveling group exhibition, curator Amy Cancelmo. National Queer Arts Festival, Root Division, San Francisco, CA, June 5-29; Semek Art Gallery, Bucknell University, Lewisville, PA, September 23-December 13.

*My First 3D*, Microscope Gallery, Brooklyn, NY, April 1.

*The One Minute Film Festival*, MASS MOCA, North Adams, MA, March-September.

*Troubling Masculinities*, Videofag, Toronto, CA, June 12-June 15.

*Rare and Raw*, Leslie Lohman Museum of Art, Queer Caucus exhibition for the College Art Association, New York, NY, February 15-March 31.

### 2012

*Herstory Inventory: 100 Feminist Drawings by 100 Artists*, Kunsthau Bregenz, Bregenz, Austria, April 21-June 24.

*Raw/Cooked: Ulrike Müller*, Brooklyn Museum, Brooklyn, NY, June 29-September 9.

*She Got Game*, Arlington Arts Center, Arlington, VA, January 13-March 18.

### 2011

*Love is a Many Splintered Thing*, Blaffer Art Museum, University of Houston, Houston, TX, May 21-June 4.

*Noise Carousel*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, June 18-December 23.

#### 2010

*Greater New York: Cinema*, MOMA/PS1, New York, NY, September 30- October 4.  
*Suggestions of a Life Being Lived*, SF Camerawork, San Francisco, CA, September 9-October 23.

*She Devil 4*, Studio Stefania Miscetti Gallery, Rome, Italy, February 12-March 6.

#### 2009

*The Mood Back Home: an exhibition inspired by WOMANHOUSE*, Momenta Art, Brooklyn, NY, February 13-March 16.

Sonic Episodes: An Evening of Audio Works, Dia at the Hispanic Society, New York, NY, July 14.

#### 2008

*The Left Hand of Darkness*, The Project, New York, NY.

*Hello Liberty*, Dalton Gallery, Agnes Scott College, Decatur, GA.

#### 2007

*Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA.

#### 2006

*When Artists Say We*, Artists Space, New York, NY.

*Deviant Bodies 2.0*, CEPA Gallery, Buffalo, NY.

*E7*, Aljira Center For Contemporary Art, Newark, NJ.

*Welcome to Gayside*, Eastern Edge, St. John's, Canada.

*I Feel You*, Roebling Hall, New York, NY.

*New Queer Shorts*, The National Museum of Women in the Arts, Washington, D.C.

#### 2005

*I Beg your Pardon*, The Vera List Center for Art and Politics, New York, NY.

*Bonds of Love*, John Connelly Presents, New York, NY.

*Can I Get a Witness*, Longwood Art Gallery at Hostos, Bronx, NY.

*Shape Shifters*, Hong Kong Art Centre, Hong Kong, China.

*Significant Other*, Gallery 111, West Hall, Rensselaer Polytechnic Institute, Troy, NY.

#### 2004

*Dance Dance Revolution*, Neiman Gallery, Columbia University, New York, NY.

### **SCREENINGS:**

#### 2023

*New York Nites*, Museum of Home Video (curated streaming series)

- *Market This! Queer Radicals Respond to Gay Assimilation*, Paper Tiger TV.

#### 2018

“The Nation’s Finest: Sport, Art and the Moving Image” (traveling curated show)

- *Putting the Balls Away*

San Francisco Cinematheque at Yerba Buena Center for the Arts, San Francisco, CA, February 17.

Wexner Center for the Arts, Columbus, OH, March 22.

Benson Auditorium, Pitzer College, Claremont, CA, April 6.

Conversations at the Edge (CATE) at The Gene Siskel Film Center, April 12.  
University of California, Santa Cruz, May 17.

Cinema of Gender Transgression, Anthology Film Archives, NY, NY, April 21.

- *Operation Invert*

#### 2016

*Transforming Provocations*, Flaherty NYC, Anthology Film Archives, NY, New York, February 2.

- *Operation Invert*

#### 2015

*Sun Screening Vol. II*, Videology, Brooklyn, NY, May 11.

- *Love Hangover featuring the Tin Man*

#### 2012

Center for Women and Trans People, The University of Toronto, Ontario, Canada, November 26.

- *Sylvia; Operation Invert*

*1 night, 2 transgender films*, The Cultural & Regional Studies Program, Prescott College, Prescott, AZ, April 11.

- *Operation Invert; Toilet Training*

*To Be Determined: A Video Salon*, New Nothing Cinema, San Francisco, CA, March 8.

- *Putting the Balls Away*

#### 2011

*Love is a Many Splintered Thing*, Aurora Picture Show, Houston, TX, February 13.

- *PYT*

"Do Me," *Art & Lies*, Invisible Dog, Brooklyn, NY, April 6.

- *PYT*

*TRANS/BORDER*, University of California, San Diego, CA, April 22-23.

- *Operation Invert*

*One-Minute Film Festival*, Narrowsburg, NY, July 9.

- *Kicked in the Nuts*

#### 2010

*Hidden in Plain Cite*, Inside Out Toronto LGBT Film and Video Festival, Buddies in Bad Times Theater, Toronto, ON, May 21.

- *PYT*

*The Sense of Ritual*, Mix New York Queer Experimental Film Festival, New York, NY, November 12.

- *Case 133*

#### 2009

Oberhausen Film Festival, Oberhausen, Germany, May 2.

- *Operation Invert*

*Speculate: Queer (Re)Visions*, Hallwalls Contemporary Arts Center, Buffalo, NY, August 21.

- *Putting the Balls Away*

*Promiscuous Pop*, British Film Institute, 21st annual London Lesbian & Gay Film Festival, London, England, March.

- *PYT*

*Brooklyn is Burning (part 2)*, Monkey Town, Brooklyn, NY, July 3.

- *Endless Love*

*The Images Festival*, Museum of Contemporary Canadian Art, Toronto, ON, April 10.

- *PYT*

*Slippery Mess*, Brattle Theatre, Boston, MA, September 16.

- *Operation Invert*

*Shapeshifter*, Issue Project Room, Brooklyn, NY, September 5, 2009

- *PYT; Endless Love*

The Massachusetts College of Art, Boston, MA October 14.

- *PYT; Endless Love*

*I am a rock, I am an island (freaky 2)*, Ballhaus Naunynstrasse, Berlin, Germany, August 29.

- *PYT*

*Saturn Returns*, Saw Gallery, Ottawa, Canada, October 22.

- *PYT*

*EXTRA LIVES*, Pro Arts Gallery, Oakland, CA, July 31.

- *PYT*

*The Young and Evil*, Outfest Lesbian and Gay Film Festival, Los Angeles, CA, July 17.

- *Operation Invert*

London Lesbian and Gay Film Festival, British Film Institute, London, England

- *Operation Invert*

Third Sex-y, Dumbo Arts Festival, Brooklyn, NY

- *PYT*

*Paper Tiger TV: LGBTSTQ PERSPECTIVES*, Anthology Film Archives, New York, NY

- *Fenced Out!*, Paper Tiger TV

## 2008

BCAT (Brooklyn Community Access Television), broadcast 35 years to the day of the original broadcast of the Battle of the Sexes tennis match between Billie Jean King and Bobby Riggs.

- *Putting the Balls Away*

*The Young and Evil*, Tank.tv in association with the Tate Modern, London, England

- *Operation Invert*

Una serata di genere, Open Video Projects/Rialto Sant'Ambrogio, Rome, Italy

- *PYT*

Mix Brasil, Museu de Arte Moderna, São Paulo, Brazil

- *PYT*

## 2006

Black Maria Film and Video Festival, Jersey City, NJ

- *Operation Invert*

New York Underground Film Festival, New York, NY

- *Intersecticide*

2005

*Alter Ego*, The Kitchen, New York, NY

- *Intersecticide*

2004

*Elusive Quality*, FACT/Liverpool Biennial, Liverpool, England

- *PYT*

*Elusive Quality*, Participant Inc., New York, NY

- *PYT*

*Picturing Queerness and Disability*, Center for Lesbian and Gay Studies (CLAGS),  
CUNY, Graduate Center, New York, NY

- *Operation Invert*

2003

*24/7 Project*, Center for Contemporary Art, Vilnius, Lithuania

- *Operation Invert*

*Drop Dead NY*, Andrew Kreps Gallery, New York, NY

- *Operation Invert*

The Chicago Cultural Center (CCC), Chicago, IL

- *Operation Invert*

**CURATORIAL**

“Picturing Queerness and Disability,” Center for Lesbian and Gay Studies (CLAGS), CUNY,  
New York, NY, 2004.

“I’ve Been Framed,” *London Lesbian and Gay Film Festival*, British Film Institute, London,  
England, 2003; *Mix New York Lesbian and Gay Experimental Film Festival*,  
Anthology Film Archives, New York, NY, 2001.

“Baby Got Back,” *Mix New York Lesbian and Gay Experimental Film Festival*, Anthology  
Film Archives, New York, NY, 2002.

**COLLECTIONS**

Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

Video Data Bank at The School of the Art Institute of Chicago

Barnard College

DePaul University

Maryland Institute College of Art (MICA)

Mills College Art Department

Philip and Shelley Fox Aarons (private)

Zoe Leonard (private)

Emily Drabinski (private)

**LECTURES / PRESENTATIONS / BROADCAST**2023

Artist Lecture, Media Studies Colloquium, with Douglas Rushkoff, Queens College,  
CUNY, Queens, NY.



Artist Lecture, *First as Tragedy, then as Farce: The Act of Reenactment*, with Zoe Beloff, UnionDocs Center for Documentary Art, Queens, NY.

#### 2022

Steiner Lecture in Creative Inquiry and Workshop, The Frank-Ratchye STUDIO for Creative Inquiry, College of Fine Arts, Carnegie Mellon University, Pittsburg, PA.

#### 2019

Conference Presentation and performance, “*Get in Shape, Girl,*” *Let’s Get Physical: A Kinetic Panel on Celebrity, Labor, and Fitness Media*. Annual Society for Cinema and Media Studies Conference, Seattle, WA.

Contributor, “Analogue,” *Audiovisual Lexicon for Media Analysis*, edited by Vincent Longo and Matthew Solomon, University of Michigan (<https://tinyurl.com/ync85h45>).

#### 2017

Presentation, *Queer Histories, Videotape, and the Ethics of Reuse*. The VHS Archives Working Group, organized by Alex Juhasz. The Center for the Humanities, The Graduate Center, CUNY, October 19, 2017.

Panelist, *Public Access/ Creative Networks: SYMPOSIUM: Utopian Potentials and Media(ted) Realities*, with filmmakers Tara Mateik, Robert Buck, and XFR Collective. BRIC Media House in Brooklyn, NY. Programmed by Rebecca Cleman, Electronic Arts Intermix (EAI), BRIC, NY, April 22, 2017.

#### 2016

Screening and discussion, *QUEER TRANSITIONS*, Flaherty Seminar. Filmmakers Tara Mateik and Michelle Parkerson in a post-screening discussion with archivist and independent curator Leeroy Kun Young Kang. Programmed by Lana Lin and Cauleen Smith. Anthology Film Archives, New York, February 2, 2016.

#### 2015

Panelist, *Hall Pass*, Cecilia Dougherty, Cheryl Dunye, and Tara Mateik explore the legacies of queer, feminist video production. New Museum, New York, November 14, 2015.

Artist Lecture, *There’s No Place: Transfeminism and the Legacy of Oz*, Morbid Anatomy Museum, Brooklyn, NY, June 26, 2015.

Panelist, *Gender Talents*, Screening and Conversation with Kate Bornstein, Tiger Devore, Tavia Nyong’o, Tara Mateik, and Johanna Burton (Keith Haring Director and Curator of Education and Public Engagement), New Museum, New York, May 3, 2015.

#### 2014

Panelist, “Passing,” *Congress of Curious People*, The Coney Island Museum, Coney Island, NY, May 4, 2014.

Artist Lecture with Chris Vargas, Director of Museum of Transgender History and Art (MOTHA), *Transgender Hirstory in the Making*, Queer Performances Film and Video Series (Other contributing artists include Nao Bustamante, Sister Spit, and Barbara Hammer), Colgate University, Hamilton, NY, April 9, 2014.

Artist Lecture, "Oz-inspired Practice: Friends of Dorothy and Army of Revolt,"  
*Strange Bedfellows: Collaborative Practice in Queer Art*, Herkimer Gallery,  
Ithaca, NY (curated), April, 10, 2014.

Artist Lecture, Research as Practice (invitation by Carlos Motta), Pratt University,  
New York, NY, February 17, 2014.

Panelist, "Strange Bedfellows," *Queer Caucus for Art*, College Art Association  
Conference, Chicago, IL, February 13, 2014.

### 2013

Invited Lecture, "On improvisation & Works in Process," Film Studies Working  
Group: Theory, Practice, and the Moving Image, Seminar in the Humanities, The  
Graduate Center, New York, NY, October 17, 2013.

Respondent to Zoe Beloff's "Days of the Commune," *Politics/Activism and the  
Moving Image*, The James Gallery, CUNY Graduate Center, New York, NY, March  
8, 2013.

Panelist, exhibition event for *Rare and Raw*, Leslie Lohman Museum of Art, Queer  
Caucus exhibition for the College Art Association Conference, New York, NY,  
February 16, 2013.

### 2012

Visiting Artist Lecture, "Queer Cinema," New York University, New York, NY,  
November 27, 2012.

Resident Artist Lecture, Vermont Studio Center, Johnson, VT, August 20, 2012.

Interview, "Labouchere Amendment, #1207: Small Works," *Romantic Friendship*,  
BBOXRADIO.COM.

### 2011

Panelist, "Performative Strategies for Rethinking Queer (Non-)Identities,"  
*Transnational Queer and Transgender Studies Symposium*, UCSD, San Diego,  
CA, April 23, 2011.

### 2010

Visiting Artist Lecture, *Greater New York: Cinema*, MOMA/PS1, New York, NY,  
October 2.

Visiting Artist Lecture, Syracuse University, Syracuse, NY, March 31, 2010.

### 2009

Visiting Artist Lecture, Maryland Institute of Contemporary Art, Baltimore, MD,  
September 18, 2009.

Visiting Artist Lecture, Hella Hybrid Lecture Series, The Cleveland Institute of Art,  
Cleveland, OH.

Visiting Artist Lecture, *Strip-Searched: Art and Sexuality*, School of Visual Arts, New  
York, NY.

### 2008

Visiting Artist Lecture, Agnes Scott College, Decatur, GA.

### 2007

Visiting Artist Lecture, School of Visual Arts, New York, NY.

Visiting Artist Lecture, Video Art Now, Then and On, Rutgers University, New  
Brunswick, NJ.

Interview, Critical Conversations in a Limo, with the Vera List Center as part of the Armory, New York, NY.

Interview, The Society of Biological Insurgents, "American Gender," *In The Life*, 2007 (aired to over 75 PBS affiliates).

#### 2005

Visiting Artist Lecture, *Society of Biological Insurgents*, Macalester College, St. Paul, MN.

#### 2004

Toilet Training: Law and Order in the Bathroom, *Queer Matters*, Kings College, London, England.

Presentation, "The Art of Bioterrorism," *Transforming Feminism Conference*, SUNY New Paltz, New Paltz, NY.

Presentation, "The Art of Bioterrorism and Toilet Training: Law and Order in the Bathroom," *Translating Identity Conference*, University of Vermont, Burlington, VT.

Presentation, "Toilet Training: Law and Order in the Bathroom," PISSR People in Search of Safe Restrooms, San Francisco, CA.

#### 2003

Artist Lecture, Trans Visual Culture, Transecting the Academy, Brown University, Providence, RI.

Presentation, Transhumanism from the Inside Out: Flesh Creatives and the Ethics of Body Design, Version 03 Festival, Museum of Contemporary Art, Chicago, IL.

#### 2002

Presentation, "Toilet Training: Advocating for Trans-Accessible Bathrooms," 7th Annual True Spirit Conference, Washington, D.C.

Panelist, MediaActive: A Forum on Activist Approaches to Media, Images Festival of Independent Film & Video, Toronto, Ontario.

#### 2001

Presentation, "Distribute: Filmmakers Co-operative—Today's Grassroots Initiatives," *Pandemonium Biennial of Moving Images*, The Lux, London, England.

Presentation, "Youth Media Distribution and Exhibition," *Media Matters Connecting Communities in the Digital Age*, Rensselaer Polytechnic Institute, Troy, NY.

Visiting Artist Lecture, "Guerrilla and Community TV," Hampshire College, Amherst, MA.

#### 2000

Presentation, "Exhibition and Distribution for Youth-Produced Media," National Alliance for Media Arts and Culture (NAMAC) Conference, Minneapolis, MN.

Presentation, "Hands On! Youth, Media and Activism after Seattle," Pacific Film Archives, Berkeley, CA.

Presentation, "F\*ck the Corporate Media: A Brief History of Paper Tiger TV," Annual Documentary Film and Video Happening, Duke University, Durham, NC.

## PUBLICATIONS

- 2020 Tara Mateik, “on *This is An Address*,” *Visual AIDS*  
<https://visualaids.org/blog/this-is-an-address>.
- 2016 – 2017 Tara Mateik, “Interview with Rosie Casals,” ed. Astria Suparak and Brett Kashmere, *INCITE » Issue Number Seven/Eight: Sports* (incite-online.net/issueseven.html).
- 2013 Tara Mateik, “Seahorse,” *Herstory Inventory*, published in conjunction with the Brooklyn Museum’s *Raw/Cooked* exhibition, *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, ed. Ulrike Müller, Karen Kelly, and Barbara Schröder. New York: Dancing Foxes Press.
- 2008 Tara Mateik, “Was It Infected by a Biological Agent?” *Queer Zines* (Printed Matter), ed. Philip Aarons and AA Bronson. New York: Printed Matter. Also published in *Art Fancy* Issue 1 (Fall/Winter 2007).
- 2007 Tara Mateik. “Let’s Talk About Sex (Gender That Is),” The Andy Warhol Museum Education Department, *Urban Interview: Identity*.
- 2005 Tara Mateik, “The Society for Biological Insurgents manual,” *North Drive Press* Issue #2, 2005.
- 2001 Tara Mateik, “Tipped in Kouros,” *LTRR: A Feminist Art Journal*.
- 1999 Tara Mateik, “Surveying the Scene: Excerpts from the DIY Distro Guide,” *FELIX: A Journal of Media Arts and Communication* Vol. 2, No. 2 (Semiotext(e)), pp.302-319.

## EXHIBITION CATALOGS

- 2013 *Strange Bedfellows: Collaborative Practice in Queer Art* (exhibition catalog for travelling show). San Francisco: Root Division.
- 2011 *Suggestions of a Life Being Lived* (exhibition catalogue), San Francisco: SF Camerawork Publications.
- 2009 *Younger than Jesus: The Artist Directory*, published in conjunction with the New Museum exhibition *Younger than Jesus*, edited by Gioni Massimiliano, Laura Hoptman, and Lauren Cornell. London: Phaidon Press.
- 2005 *Bonds of Love* (exhibition catalogue). John Connelly Presents, New York, NY.

## BIBLIOGRAPHY

- Greg Youmans, “Art Matters Now—Greg Youmans on the Pioneering Trans Media Art of 2008,” *Los Angeles Review of Books* (2020).
- David A. Gerstner, “How Do We Look So Far? Notes Toward a Queer-Film Philosophy,” *The Palgrave Handbook of the Philosophy of Film and Motion Pictures*, edited by Noël Carroll, Laura T. Di Summa, Shawn Loht (London: Palgrave, 2019).
- Rachel Mattson, “Queer Histories, Videotape, and the Ethics of Reuse.” Center for Humanities, CUNY, January 11, 2018.  
<https://www.centerforthehumanities.org/blog/queer-histories-videotape-and-the-ethics-of-reuse>.

- Risa, Puleo, "Net Gains: Conversations with Tara Mateik and Geo Wyeth." Edited by Astria Suparak and Brett Kashmere, *INCITE » Issue Number Seven/Eight: Sports* (2016-2017), [incite-online.net/issueseven.html](http://incite-online.net/issueseven.html).
- Rahmah Pauzi, "Queer Transitions." *The Flaherty*. Co-presented with Women Make Movies, 17 Feb. 2015. Web. March 28, 2016.  
<http://flahertyseminar.org/queer-transitions/>; mention of Mateik's *Operation Invert*.
- Danny King, "Flaherty NYC: Queer Transitions." *Village Voice*. Web. March 28, 2016.  
<http://www.villagevoice.com/event/flaherty-nyc-queer-transitions-8196352>;  
mention of Mateik's *Operation Invert* and post-screening talk.
- Noah Tsika, "Valley of the Judys." *The Huffington Post*. TheHuffingtonPost.com, November 11, 2015. Web. <[http://www.huffingtonpost.com/noah-tsika/valley-of-the-judys\\_b\\_8524592.html](http://www.huffingtonpost.com/noah-tsika/valley-of-the-judys_b_8524592.html)>.
- Mateik, Interview with Strange Bedfellows curator Amy Cancelmo, in *Et Alors? Magazine* 7, (September 2013): 60-65; images from and mention of Mateik's *Friends of Dorothy*.
- Ken Moffatt, "Raw and Rare," *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 44 (Winter 2012), pp. 20-23; images and review of *Zurück an Absender*.
- Zack Etheart, "What Are You Looking At?" *Interview Magazine* (June 2012); mention of "Unauthorized Interview" at Participant Inc.
- Sara Marcus, "Passing the Bar," *Artforum* (May 11, 2011); mention in review of *A Gay Bar Called Everywhere (With Costumes and No Practice)*.
- Sharon L. Butler, "The Mood Back Home," *The Brooklyn Rail* (April 6, 2009); review of *Putting the Balls Away* installation.
- Eugene Hernandez, "Nearly 10 years and Counting: Creative Capital Convenes the Class of '08," *indieWIRE* (July 28, 2008); review of Creative Capital Artists: *Men with Missing Parts*.
- Leah Devun, "Leah Devun loves 'Putting the Balls Away'," *VenusZine* (June, 26, 2008); images and review of *Putting the Balls Away* performance.
- Nuit Banai, "The Left Hand of Darkness," *Time Out New York* (August 7, 2008); mention of Mateik's *Case 133: Psychosexual Metamorphosis*.
- Reine Hauser, "Body of Work," *Afterimage Magazine*, 34.5 (2007); review of exhibition including *Operation Invert*.
- Holland Cotter, "Art in Review," *The New York Times* (September 15, 2006); review of exhibition including *Case 133: Psychosexual Metamorphosis*.
- Jessica Kraft, "New York News," *Contemporary Magazine* [London] 88 (2006); review of *Putting the Balls Away* performance.
- Jessica Kraft, "Darling Artist," *Whitewall Magazine* (September 15, 2006); emerging artist profile.
- Holland Cotter, "Art in Review: A Different Kind of Never-Never Land," *The New York Times* (May 3, 2005); review of exhibition and mention of *PYT*.
- Holland Cotter, "Visions from Nigeria and India and a Van Searching for Utopia," *The New York Times* (December 25, 2005); annual art world summary, emerging artist mention.

- Ken Johnson "Bonds of Love," *The New York Times* (September 9, 2005); review of exhibition and mention of *PYT*.
- Rachel Comer-Greene "Bonds of Love," *Time Out New York* (September 24, 2005); review of exhibition and mention of Mateik's *PYT*.
- Domenick Ammirati, "Critics' Picks: *Bonds of Love*," Artforum.com (September 2005); review of exhibition including *PYT*.
- Charlie Finch, "What's Love Got to Do with It?," *Artnet Magazine* (August 29, 2005); review of exhibition including *PYT*.
- Kevin McGarry, "Sly vs. Sci," *Net Art News*, Rhizome.org (January 25, 2005); review of *Society of Biological Insurgents*.
- Dean Daderko, "Identity as a Very Personal Statement: Edwin Gonzalez presents portrait and video artists who push boundaries of introspection," *Gay City News* 4.24 (June 23 - 29, 2005); review of exhibition including Mateik's *PYT*.

### **SELECT SERVICE**

- Mentor, UnionDocs' Center for Documentary Art Collaborative Studio, Summer 2020.
- Panel organizer. *Invisible Monuments*, 2019 Whitney Biennial film program  
<https://whitney.org/events/biennial-film-invisible-monuments>.
- Director of Photography follow up interviews, *Toilet Training: Law and Order in the Bathroom*, 2013-2017. Camera Originals donated to Barnard Center for Research on Women (collaboration with Dean Spade, founder and staff attorney at SRLP, from 2002 to 2006).
- Visual art donation, Sylvia Rivera Law Project, Annual Art Auction, New York, NY Spring 2017, Spring 2013, Spring 2012, Spring 2011.
- Visual art donation, *Postcards from The Edge*, Annual benefit for Visual AIDS, Spring 2022, Spring 2021, Spring 2013, Spring 2012.
- Master of Ceremonies, The Rockaway Rescue Alliance Shore Soup Project Benefit, Bowery Ballroom, New York, NY, Fall 2013.
- Designed limited edition T-shirt for the Mix NYC New York Queer Experimental Film Festival, New York, NY, Fall 2009.
- Juror, Student Independent Exhibition, The Cleveland Institute of Art, Cleveland, OH, 2009.
- Grant panelist, Finishing Funds, Experimental Television Center, Newark Valley, NY, 2009.
- SRLP New Member Orientation, New York, NY, Spring 2013, Spring 2012, *Toilet Training* screening.
- College of Staten Island, CUNY, LGBTQ Advisory Board, Faculty Advisor, Fall 2013-present.