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Education

Rensselaer Polytechnic Institute iEAR Studios 09.02–12.04	MFA–Electronic Arts
Hampshire College 08.93–05.97	BA–Concentration in Video
Ithaca College 08.92–05.93	Photography

PROFESSIONAL HONORS/ AWARDS / RESIDENCIES

2018 The MacDowell Colony, Fellow, Peterborough, NH
2015 PSC CUNY Award, City University of New York, New York, NY
2013 Franklin Furnace Archive Inc., New York, NY
2013 PSC CUNY Award, City University of New York, New York, NY
2012 Vermont Studio Center Residency Program (fellowship), Johnson, VT
2012 PSC CUNY Award, City University of New York, New York, NY
2010 PSC CUNY Award, City University of New York, New York, NY
2008 Creative Capital Foundation in Film/Video, New York, NY 2008
2008 Experimental Television Center Visiting Artist Residency, Newark Valley, NY
2008 Electronic and Film Art Grant, Experimental Television Center, Newark Valley, NY
2008 BCAT/BRIC Rotunda Gallery Video Residency, Brooklyn, NY
2006 Jury's Citation Award, Black Maria Film and Video Festival, Jersey City, NJ
2006 Electronic and Film Art Grant, Experimental Television Center, Newark Valley, NY
2005 EMERGE 7, Artist Professional Development, Aljira Center for Contemporary Art, Newark, NJ
2005 \International\media\award for science and art Award Finalist, Berlin, Germany

COURSES TAUGHT

Media Workshop: Acting, Directing, and Producing for the Media
Introductory Video Production
Introduction to TV Studio Production
Advanced TV Studio Production
Experimental Film and Video (MA)
Senior Project Independent Studies
Media Internship

SOLO EXHIBITIONS, PERFORMANCES, AND SCREENINGS

2015
Valley of the Dolls Ladies' Wardrobe ScreenTest (Judy Garland), Morbid Anatomy Museum Brooklyn, NY
Heavy Lifting, Starting from Scratch, Handwerker Gallery, Ithaca College, Ithaca, NY

2014
Army of Revolt, Strange Bedfellows: Collaborative Practice in Queer Art, Ithaca College, Ithaca, NY

2013
Friends of Dorothy, The Segal Theater, The Center for the Humanities, The Graduate Center, CUNY, New York, New York
Friends of Dorothy, WOW! Café Theater, New York, New York

2012

Unauthorized Interview (Live from Studio 54, 1977-1982) EXTENDED REMIX, 2012, 30:00 On Location
Participant Inc., New York, NY

Friends of Dorothy work-in-progress, Shoot the Lobster, Martos Gallery, New York, NY

Friends of Dorothy work-in-progress, Electronic Art on the Waterways, UMass/Boston, Boston, MA

Putting the Balls Away performance, Film and Electronic Arts Program, Bard College, Annandale-on-Hudson, NY

SELECTED EXHIBITIONS, PERFORMANCES, AND SCREENINGS

2017

Toilet Training List Projects: Civil Disobedience, MIT List Visual Arts Center, Cambridge, MA

2016

Putting the Balls Away, conteSting/conteXting SPORT, with nGbK at Kunstraum Kreuzberg/Bethanien
Berlin, Germany

Making it Easier on Yourself (installation) and *Making it Harder on Yourself* (installation) *Starting from Scratch*,
Handwerker Gallery, Ithaca College, Ithaca, NY

Operation Invert "Transforming Provocations" *Flaherty NYC*, Anthology Film Archives, NY, NY

2015

Love Hangover featuring the Tin Man, Sun Screening Vol. II, Videology Brooklyn, NY

Love Hangover featuring the Tin Man, A body is a song to be sung, The Vault, SPACES, Cleveland School of the Arts,
Cleveland, OH

2014

Screen Test #1 (2013), *Unauthorized Interviews #1 (Live from Studio 54) (2012)* and, *Love Hangover
featuring the Tin Man (2011)*, *Strange Bedfellows: Collaborative Practice in Queer Art*, Herkermer Gallery,
Ithaca College, Ithaca, NY and A+D Gallery, Columbia College, Chicago, IL

PYT, *Immortal Kombat*, The Vault, SPACES, Cleveland School of the Arts, Cleveland, OH

2013

Screen Test #1 (2013), *Unauthorized Interviews #1 (Live from Studio 54) (2012)* and, *Love Hangover
featuring the Tin Man (2011)*, *Strange Bedfellows: Collaborative Practice in Queer Art*, Bucknell University,
Lewisville, Pa

Predatory Formations, My First 3D, Microscope Gallery, Brooklyn, NY

Kicked in the Nuts (2012), *The One Minute Film Festival*, MASS MOCA, North Adams, MA

Strange Bedfellows: Collaborative Practice in Queer Art, Root Division as part of the National Queer Arts Festival,
San Fransico, CA

Screen Test #1 (2013), *Unauthorized Interviews #1 (Live from Studio 54) (2012)* and, *Love Hangover
featuring the Tin Man (2011)*, *Troubling Masculinities*, Videofag, Toronto, CA

Toilet Training, SRLP Q & A New Member Orientation,

Zurück an Absender, Raw & Rare, Leslie Lohman Queer Caucus for Art, The Lesbian, Gay, Bisexual, Transgender
Caucus for Art, Artists & Historians, College Art Association (juried) New York, NY

2012

Seahorse, Herstory Inventory: 100 Feminist Drawings by 100 Artists, Raw/Cooked: Ulrike Müller, Brooklyn Museum,
Brooklyn, NY

Seahorse, Herstory Inventory: 100 Feminist Drawings by 100 Artists, Kunsthaus Bregenz, Bregenz, Austria

Unauthorized Interviews #1 (Live from Studio 54), PUSSY FAGGOT! Public Assembly, Brooklyn, NY

Putting the Balls Away, She Got Game, Arlington Arts Center, Arlington VA

Putting the Balls Away, Nothing New Cinema, San Francisco, CA

Toilet Training and Operation Invert, Prescott College, Prescott, AZ

2011

PYT, Love is a Many Splintered Thing, Blaffer Art Museum, University of Houston, Houston, TX

Toast, A Gay Bar Called Everywhere (With Costumes and No Practice) by Emily Roysdon, The Kitchen, New York, NY

Case 133. and *Countess V., the dearest friend of the Empress Eugénie*, Noise Carousel, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

PYT, Do Me, as part of Art & Lies, Invisible Dog, Brooklyn, NY

Operation Invert, TRANS/BORDER, Visual Arts Facility—Performance Space, As part of Performing Strategies for Rethinking Queer (Non-) identities, Racialization, Neoliberalism and Queering Public Spheres, The University California, San Diego UCSD, San Diego, CA

2010

Putting the Balls Away, MOMA PS1 Greater New York Cinema, PS1, Long Island City, NY

Society of Biological Insurgents, *Operation Invert*, *Toilet Training*, Suggestions of a Life Being Lived, SF CameraWork, San Francisco, CA

PYT, Hidden in Plain Cite, Inside Out LGBT Film and Video Festival, Toronto, Canada

Case 133., The Sense of Ritual, Mix New York Queer Experimental Film Festival, New York, NY

Operation Invert, She Devil 4 edition, Studio Stefania Miscetti, Rome, Italy

2009

Operation Invert, Oberhausen Film Festival, Oberhausen, Germany

Case 133., Sonic Episodes: An Evening of Audio Works, Dia at the Hispanic Society, New York, NY

PYT, The Images Festival, Museum of Contemporary Canadian Art, Toronto, Canada

Men With Missing Parts: Queer Visitors from the Marvelous Land of Oz, Hot Festival, Dixon Place, New York, NY

Operation Invert, Slippery Mess, Brattle Theatre, Boston, MA

Endless Love and *PYT*, Shapeshifter, Issue Project Room, Brooklyn, NY

Operation Invert, Stranger on the Road: Video Screening by Carlos Motta, Center for Performance Research, Brooklyn, NY

Men With Missing Parts: Queer Visitors from the Marvelous Land of Oz, Staging the Phenomenal Character, Tracey Williams Gallery, Ltd, New York, NY

PYT, I am a rock, I am an island (freaky 2), Ballhaus Naunynstrasse, Berlin, Germany

Endless Love and *PYT*, Shapeshifter, Mass Art Film Society, Boston, MA

PYT, Saturn Returns, Saw Gallery, Ottawa, Canada

Putting the Balls Away, The Mood Back Home: an exhibition inspired by WOMANHOUSE, Momenta Art, Brooklyn, NY

Men With Missing Parts: Queer Visitors from the Marvelous Land of Oz Nostalgia Isn't What it Used to Be, LaMaMa, E.T.C., New York, NY

Endless Love, Brooklyn is Burning (part 2), Monkey Town, Brooklyn, NY

PYT, EXTRA LIVES, Pro Arts Gallery, Oakland, CA

Operation Invert, The Young and Evil, Outfest, Los Angeles, CA

2008

Case 133. Psychosexual Metamorphosis, The Left Hand of Darkness, The Project, New York, NY

Operation Invert, The Young and Evil, Tank.tv in association with the Tate Modern, London, England

Putting the Balls Away, Media Archeology: Live & Televised, with Aurora Pictures at DiverseWorks Art & Performance Space, Houston, TX

PYT, Mix Brasil, Museu de Arte Moderna, São Paulo, Brazil

The Tin Woodsman Does Love Songs by Diana Ross, The Stone, New York, NY

Putting the Balls Away, Optimism, Westport Arts Center, Westport, CT

Society of Biological Insurgents, Tingle Tangle Club, as part of Absolutely Venomous Accurately Fallacious (Naturally Delicious), Deitch Studios, Queens, NY

Case 133. Psychosexual Metamorphosis, I think of You When, as part of Pink & Bent, Leslie Lohman, New York, NY
PYT, London Lesbian and Gay Film Festival, British Film Institute, London, England

2007

PYT, Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA
PYT, Third Sex-y, Dumbo Arts Festival, Brooklyn, NY
PYT, Una serata di genere, Open Video Projects/Rialto Sant'Ambrogio, Rome, Italy

2006

Putting the Balls Away, Show and Tell, The Solomon R. Guggenheim Museum, New York, NY
Case 133. Psychosexual Metamorphosis, E7, Aljira Center For Contemporary Art, Newark, NJ
Zurück an Absender, When Artists Say We, Artists Space, New York, NY
Operation Invert, Deviant Bodies 2.0, CEPA Gallery, Buffalo, NY
Operation Invert, Black Maria Film and Video Festival, Jersey City, NJ
Operation Invert, Monkeywrench Cinema, Free Speech TV, Denver, CO
PYT, Welcome to Gayside, Eastern Edge, St. John's, Canada
Putting the Balls Away, I Feel You, Roebing Hall, New York, NY
PYT, The National Museum of Women in the Arts, Washington, DC
Intersecticide, New York Underground Film Festival, Anthology Film Archives, New York, NY

2005

Zurück an Absender, I Beg your Pardon, The Vera List Center for Art and Politics, New York, NY
PYT, Bonds of Love, John Connelly Presents, New York, NY
Zurück an Absender and *PYT*, Can I Get a Witness, Longwood Art Gallery at Hostos, New York, NY
Male Multiple, Staygold Gallery, Brooklyn, NY
Intersecticide, Alter Ego, The Kitchen, New York, NY
Operation Invert, Shadow Festival, Amsterdam, Holland
PYT, Shape Shifters, Hong Kong Art Centre, Hong Kong, China

2004

Dykes Can Dance (DCD), Dance Dance Revolution, Neiman Gallery, Columbia University, New York, NY
PYT, Elusive Quality, FACT/Liverpool Biennial, Liverpool, England
Society of Biological Insurgents, DARE #1, Foxy Productions, New York, NY
Society of Biological Insurgents, LTTR Explosion, Reena Spaulings Fine Art, New York, NY
PYT, Elusive Quality, Participant Inc., New York, NY
Operation Invert, Center for Lesbian and Gay Studies (CLAGS), CUNY Graduate Center, New York, NY

SELECTED CONFERENCE PANELS AND VISITING ARTIST LECTURES

2017 Public Access/ Creative Networks: Cable Access Role as Creative Platform for Activism with filmmakers Tara Mateik, Robert Buck, and Carmel Curtis of XFR Collective. BRIC Media House in Brooklyn, NY. Programmed by Rebecca Cleman, Electronic Arts Intermix (EAI), BRIC, NY, April, 22, 2017
<http://www.bricartsmedia.org/events-performances/opening-reception-public-accessopen-networks>

2016 Artist Lecture, *QUEER TRANSITIONS*. Tara Mateik and Michelle Parkerson, Anthology Film Archives, NY, NY

2016 Artist Lecture, *Hall Pass*, Cecilia Dougherty, Cheryl Dunye, and Tara Mateik explore the legacies of queer, feminist video production. New Museum, NY, November 14, 2015

2016 Artist Lecture, *There's No Place: Transfeminism and the Legacy of Oz*, Morbid Anatomy Museum, Brooklyn, NY

2016 *Gender Talents*, Screening and Conversation with Kate Bornstein, Tiger Devore, Tavia Nyong'o, Tara Mateik, and Johanna Burton, Keith Haring Director and Curator of Education and Public Engagement, New Museum, NY, NY

2014 Panelist, *Passing*, Congress of Curious People, The Coney Island Museum, Coney Island, NY

2014 Panelist, *Strange Bedfellows*, Queer Caucus for Art, College Art Association (CAA) Conference, Chicago, IL (RFP)

2014 Artist Lecture with Chris Vargas, Director of Museum of Transgender History and Art (MOTHA), *Transgender*

- Hirstory in the Making*, (curated series) Queer Performances Film and Video Series Colgate University, Hamilton, NY
- 2014 Artist Lecture, "Oz-inspired Practice: Friends of Dorothy and Army of Revolt" *Strange Bedfellows: Collaborative Practice in Queer Art*, Herkermer Gallery, Ithaca, NY (curated)
- 2014 Artist Lecture, Research as Practice (invitation by Carlos Motta), Pratt University, New York, NY
- 2014 Artist Lecture, *Strange Bedfellows*, College Art Association, Columbia College, Chicago, IL
- 2013 Artist Lecture, Raw & Rare, College Art Association, Leslie Lohman, New York, NY
- 2012 Artist Lecture, Queer Cinema, New York University, New York, NY
- 2012 Visiting Artist Lecture, Bard College, Annandale-on-Hudson, NY
- 2012 Visiting Artist Lecture, Prescott College, Prescott, AZ
- 2011 Performing Strategies for Rethinking Queer (Non-) identities, Racialization, Neoliberalism and Queering Public Spheres, The University California, San Diego, San Diego, CA
- 2010 Visiting Artist Lecture, Syracuse University, Syracuse, NY
- 2009 Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD
- 2009 Visiting Artist Lecture, Hella Hybrid Lecture Series, The Cleveland Institute of Art, Cleveland, OH
- 2009 Juror, Student Independent Exhibition, The Cleveland Institute of Art, Cleveland, OH
- 2008 Visiting Artist Lecture, Strip-Searched: Art and Sexuality, School of Visual Arts, New York, NY
- 2008 Visiting Artist Lecture, Agnes Scott College, Decatur, GA
- 2007 Visiting Artist Lecture, School of Visual Arts, New York, NY
- 2007 Paper Tiger TV: LGBTSTQ PERSPECTIVES, Anthology Film Archives, New York, NY
- 2007 Visiting Artist Lecture, Video Art Now, Then and On, Rutgers University, New Brunswick, NJ
- 2007 Critical Conversations in a Limo, with the Vera List Center as part of the Armory, New York, NY
- 2005 Visiting Artist Lecture, Society of Biological Insurgents, Macalester College, St. Paul, MN
- 2004 Toilet Training: Law and Order in the Bathroom, Queer Matters, Kings College, London, England
- 2004 The Art of Bioterrorism, Transforming Feminism Conference, SUNY New Paltz, New Paltz, NY
- 2004 The Art of Bioterrorism and Toilet Training: Law and Order in the Bathroom, Translating Identity Conference, University of Vermont, Burlington, VT
- 2004 Toilet Training: Law and Order in the Bathroom, PISSR People in Search of Safe Restrooms, San Francisco, CA
- 2003 Trans Visual Culture, Transecting the Academy, Brown University, Providence, RI
- 2003 Transhumanism from the Inside Out: Flesh Creatives and the Ethics of Body Design, Version>03 Festival, Museum of Contemporary Art, Chicago, IL
- 2002 Toilet Training: Advocating for Trans-Accessible Bathrooms, 7th Annual True Spirit Conference, Washington, DC
- 2002 MediaActive: A Forum on Activist Approaches to Media, Images Festival of Independent Film & Video, Toronto, ON
- 2001 Distribute: Filmmakers Co-operative–Today's Grassroots Initiatives, Pandemonium Biennial of Moving Images, The Lux, London, England
- 2001 Youth Media Distribution and Exhibition, Media Matters Connecting Communities in the Digital Age, Rensselaer Polytechnic Institute, Troy, NY
- 2001 Guerrilla and Community TV, Hampshire College, Visiting Artist Lecture, Amherst, MA
- 2000 Exhibition and Distribution for Youth-Produced Media, National Alliance for Media Arts and Culture (NAMAC) Conference, Minneapolis, MN
- 2000 Hands On! Youth, Media and Activism after Seattle, Pacific Film Archives, Berkeley, CA
- 2000 F*ck the Corporate Media: A Brief History of Paper Tiger TV, Annual Documentary Film and Video Happening, Duke University, Durham, NC

SELECTED BIBLIOGRAPHY

- Tsika, Noah. "Valley of the Judys." *The Huffington Post*. TheHuffingtonPost.com, 11 Nov. 2015. Web. <http://www.huffingtonpost.com/noah-tsika/valley-of-the-judys_b_8524592.html>.
- Pauzi, Rahmah. "Queer Transitions." *The Flaherty*. Co-presented with Women Make Movies, 17 Feb. 2015. Web. 28 Mar. 2016. <http://flahertyseminar.org/queer-transitions/>; mention of Mateik's *Operation Invert*.

King, Danny. "Flaherty NYC: Queer Transitions." *Village Voice*. Web. 28 Mar. 2016.
<http://www.villagevoice.com/event/flaherty-nyc-queer-transitions-8196352>; mention of Mateik's Operation Invert and post-screening talk.

"Passing the Bar," Sara Marcus, Scene & Herd, *Artforum.com*, 2011

Younger than Jesus: The Artist Directory. Gioni Massimiliano, Laura Hoptman, Lauren Cornell, London: Phaidon Press, 2009.

"The Mood Back Home," Sharon L. Butler, *The Brooklyn Rail*, 2009

"The Left Hand of Darkness," Nuit Banai, *Time Out New York*, 2008

"Nearly 10 years and Counting: Creative Capital Convenes the Class of '08," Eugene Hernandez, *indieWIRE*, 2008

"Leah Devun loves 'Putting the Balls Away'," *VenusZine*, 2008

"Let's Talk About Sex (Gender That Is)," The Andy Warhol Museum Education Department, *Urban Interview: Identity*, 2007

"Body of Work," Reine Hauser, *Afterimage Magazine*, 34.5, 2007

"Art in Review: E7," Holland Cotter, *The New York Times*, 2006

"New York News," Jessica Kraft, *Contemporary Magazine* – Issue 88, 2006

"Darling Artist," Jessica Kraft, *Whitewall Magazine*, 2006

"Visions From Nigeria and India and a Van Searching for Utopia," Holland Cotter, *The New York Times*, 2005

"Art in Review: A Different Kind of Never-Never Land," Holland Cotter, *The New York Times*, 2005

"Bonds of Love," Ken Johnson, *The New York Times*, 2005

"Bonds of Love," Rachel Comer-Greene, *Time Out New York*, 2005

"Critics' Picks: Bonds of Love," *Artforum.com*, September 2005

"What's Love Got to Do with It?," Charlie Finch, *Artnet Magazine*, 2005

"Sly vs. Sci," Kevin McGarry, *Net Art News*, Rhizome.org, 2005

"Identity as a Very Personal Statement: Edwin Gonzalez presents portrait and video artists who push boundaries of introspection," Dean Dederko, *Gay City News*, 2005

PUBLICATIONS

"Interview with Rosie Casals." and "Interview with Tara Mateik." *INCITE Journal of Experimental Media #7: Sports* editors by Brett Kashmere and Astria Suparak. <http://www.incite-online.net/callforsubmissions7.html> 2017

"*Seahorse*," In *Herstory Inventory*, edited by Ulrike Müller, Karen Kelly, and Barbara Schröder. New York: Dancing Foxes Press, Winter 2013.

Strange Bedfellows: Collaborative Practice in Queer Art, Root Division, 2013

Suggestions of a Life Being Lived (exhibition catalogue). SF Camerawork Publications, New York, NY, 2011

"Was It Infected by a Biological Agent?" *Queer Zines* (Printed Matter) edited by Philip Aarons and AA Bronson, 2008

"Was It Infected by a Biological Agent?," *Art Fancy* Issue 1, Fall/Winter 2007

"The Society for Biological Insurgents manual," *North Drive Press* Issue #2, 2005

Bonds of Love (exhibition catalogue). John Connelly Presents, New York, NY 2005

"Tipped in Kouros," *LTTR: A Feminist Art Journal*, 2001

"Surveying the Scene: Excerpts from the DIY Distro Guide." *FELIX: A Journal of Media Arts and Communication* (Semiotext(e) 1999)

BROADCAST APPEARANCES

"#1207: Small Works: imagination, art, activism, and money" *Romantic Friendship*, BBOXRADIO.COM, 2012

"American Gender," *In The Life*, PBS, 2007

CURATORIAL

"Picturing Queerness and Disability," Center for Lesbian and Gay Studies (CLAGS), New York, NY, 2004

"I've Been Framed," London Lesbian and Gay Film Festival, British Film Institute, London, England, 2003

"Baby Got Back," Mix New York Lesbian and Gay Experimental Film Festival, Anthology Film Archives, New York, NY, 2002

"I've Been Framed," Mix New York Lesbian and Gay Experimental Film Festival, Anthology Film Archives,

New York, NY, 2001

COLLECTIONS

Video Data Bank at The School of the Art Institute of Chicago

Zoe Leonard (private)

Barnard College

DePaul University

Philip and Shelley Fox Aarons (private)

Maryland Institute College of Art (MICA)

Mills College Art Department

Sylvia Rivera Law Project (all proceeds from distribution of Toilet Training donated to SRLP)

Emily Drabinski (private)

ACADEMIC SERVICE

College Lab Technician Search Committee Member, Spring 2017

Student Technology Fee Committee Spring 2015-2017

Verrazano-Macaulay Honors Advisory Committee Fall 2014-Fall 2017

Admitted Student Conference, Spring 2017

Senior College Lab Technician Search Committee Chair, Spring 2016

Graduate Studies Committee, Spring 2016-Spring 2017

New Student Orientation, Summer 2016

Course and Standing Committee, Spring 2014 & Fall 2013 & Spring 2011

Library Faculty Liaison, Spring 2012-Fall 2013

CSI LGBTQ Advisory Board, Faculty Advisor, Fall 2013-present

Curriculum Committee, Fall 2012 & Spring 2011 & Fall 2010 & Fall 2009

Office of Sponsored Programs and Research, Liaison, Fall 2011-Spring 2012

CSI Student Film Club, Faculty Advisor, Spring 2011-Fall 2013

General Education Committee, Spring 2010